

DON MAYNARD – Résumé

SOLO EXHIBITIONS

- 2011 J Johnson Gallery, Jacksonville Beach Florida
"Conditional Atmospheres." Newzones Gallery of Contemporary Art, Calgary Alberta
- 2010 "Franken Forest." Agnes Etherington Art Centre, Kingston Ontario
"Franken Forest." The Robert McLaughlin Gallery, Oshawa Ontario
- 2009 "Maintaining Gravity." Walker Contemporary, Boston Massachusetts
- 2008 "Fractured Reflections." McIntosh Gallery, London Ontario
"Looks Like Rain" & "Falling to Pieces." MacLaren Art Centre, Barrie Ontario
"States of Migration." Pouch Cove Foundation, Pouch Cove Newfoundland
- 2007 "Tidal Mass." NGB Studios, Kingston Ontario
"Falling to Pieces." Canadian Clay and Glass Gallery, Waterloo Ontario
"Weather Report." Newzones Gallery of Contemporary Art, Calgary Alberta
- 2005 "Blue River Series." Newzones Gallery of Contemporary Art, Calgary Alberta
"Smoke Signals." Chase Gallery, Boston Massachusetts
- 2004 "Wave Forms." Newzones Gallery of Contemporary Art, Calgary Alberta
- 2002 Sears-Peyton Gallery, New York New York
"Material Transitions." Ute Stebich Gallery, Lenox Massachusetts
"Terra Firma." Newzones Gallery of Contemporary Art, Calgary Alberta
- 2001 "Primitive Geometry." Newzones Gallery of Contemporary Art, Calgary, Alberta
- 2000 "Elemental." Bau-Xi Gallery, Vancouver British Columbia
- 1999 "Markings." Bau-Xi Gallery, Toronto Ontario
"Interior Markings." Ute Stebich Gallery, Lenox Massachusetts
Bau-Xi Gallery, Vancouver British Columbia
- 1998 Bau-Xi Gallery, Toronto Ontario
Ute Stebich Gallery, Lenox Massachusetts
- 1997 Ute Stebich Gallery, Lenox Massachusetts
- 1996 Edward Day Gallery, Kingston Ontario
- 1995 Edward Day Gallery, Kingston Ontario
- 1993 Agnes Etherington Art Centre, Kingston Ontario

GROUP EXHIBITIONS (selected)

- 2011 "Void, Moon, Circle." York Quay Centre, Main Gallery, Toronto Ontario
- 2009 "Maintaining Gravity." CAFKA "Veracity," Kitchener Ontario
- 2006 Newzones Gallery of Contemporary Art, Calgary Alberta
- 2005 "Paint on Metal." Tucson Museum of Art, Tucson Arizona. Curated by Julie Sasse.
- 2003 "Connected, Art in Kingston." Agnes Etherington Art Centre, Kingston Ontario
- 2001 "Encaustic Now." Marcia Wood Gallery, Atlanta Georgia
- 1998 "Pairs." Don Maynard and Tom Burrows, Bau-Xi Gallery, Toronto Ontario
Newzones Gallery of Contemporary Art, Calgary Alberta
Bau-Xi Gallery, Toronto Ontario

PUBLIC ART COMMISSIONS

- 2011 *Wave*, Outdoor sculptural installation for York Community Recreation Centre, City of Toronto
Archive, Outdoor sculptural installation for the Central Archives and Public Library Materials Centre, Ottawa, Ontario. The Central Archives and Ottawa Public Library Material Centre received the Award of Merit – Public Places and Civic Spaces, for the Ottawa Urban Design Awards in 2011.

COLLECTIONS

The Robert McLaughlin Gallery, Oshawa Ontario
Agnes Etherington Art Centre, Kingston Ontario
City of Ottawa, Ottawa Ontario
Canada Council Art Bank, Ottawa Ontario
General Electric Corporation
Private collections

GRANTS & AWARDS

- 2011 Canada Council for the Arts, Assistance to Visual Artists Project Grant
Award of Merit – Public Places and Civic Spaces, Ottawa Urban Design Awards – for the Central Archives and Ottawa Public Library Material Centre and *Archive*
- 2009 The Pollock-Krasner Foundation
Ontario Arts Council, Grants to Visual Artists, Mid-Career
- 2007 Ontario Arts Council, Grants to Visual Artists, Mid-Career
- 2005 Canada Council, Assistance to Visual Artist: Project Grants, Mid-Career (Production)
- 2002 Ontario Arts Council, Grants to Visual Artists, Mid-Career
- 2000 Ontario Arts Council, Grants to Visual Artists, Emerging Artist
- 1999 Canada Council For the Arts, Assistance to Visual Artist: Project Grants, Emerging Artist
Canada Council For the Arts, Travel Grant
Ontario Arts Council, Grants to Visual Artists, Emerging Artist
- 1998 Ontario Arts Council, M.A.G.
- 1997 Ontario Arts Council, M.A.G.

BIBLIOGRAPHY

- Woolf, Daniella. "Encaustic with a Textile Sensibility." Waxy Buildup Press, Santa Cruz: 2010.
- "Don Maynard: Franken Forest." Exhibition catalogue. Essays by Jan Allen and Linda Jasma. Agnes Etherington Art Centre and The Robert McLaughlin Gallery, Kingston, Ontario and Oshawa, Ontario: 2010.
- McElroy, Gil. "Don Maynard: Looks Like Rain." Espace Sculpture, Spring 2009.
- Irving, Allan. "Silence: the Music That I Care to Hear." Fractured Reflections, November 2008.
- Darrah, Ben. "Don Maynard." Canadian Art, Spring 2007, Vol. 24, No. 1, p. 112.
- Hill, Shawn. "Dorothea Van Camp & Don Maynard." Art New England, December 2005/January 2006.
- "Paint on Metal: Modern and Contemporary Explorations and Discoveries." Exhibition catalogue. Essay by Julie Sasse. Tuscon Museum of Art, Tuscon: 2005.
- "Connected: Contemporary Art in Kingston." Exhibition catalogue. Essay by Jan Allen. Agnes Etherington Art Centre and Modern Fuel Artist-Run Centre, Kingston: 2003.
- Mattera, Joanne. "The Art of Encaustic Painting." Exhibition catalogue. Watson-Guptill, New York: 2001.
- Dugan, Melanie. "Maynard Reveals His Emotions Through His Art." Kingston Whig-Standard, Saturday, January 20, 2001.
- Papart, Lee. "House Hold: Don Maynard." Canadian Art, Fall 1998, Volume 15, Number 3.
- Dault, Gary Michael. "Don Maynard at the Bau-Xi." The Globe and Mail, Saturday, June 27, 1998.
- Jordan, Betty Ann. "Don Maynard at Painted City." The Globe and Mail, Saturday, June 7, 1997.
- Papart, Lee. "Artist Gets National Exposure." Kingston Whig-Standard, Saturday, February 10, 1996.

MEDIA

In 1998, Don Maynard was the subject of a half-hour segment of "Adrienne Clarkson Presents," produced by the Canadian Broadcasting Corporation. His work has also been featured on CBC-TV's Courants du Pacifique.

RESIDENCIES

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| 2010 | Spark Box Studio, Picton Ontario |
| 2008 | Pouch Cove Pouch Cove Foundation, Pouch Cove Newfoundland |
| 2007 | "New Works" Residency. The Banff Centre, Banff Alberta |
| 2001 | Artist-in-residence. Visual Arts Department at the University of Windsor. Windsor Ontario. February 5-16. |
| 2000 | Artscape Gibraltar Point, Toronto Ontario |

RELATED PROFESSIONAL ACTIVITIES

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| 2009 | Mentor, "Art Shift: An Intergenerational project for creative exchange and professional development for artists." Union Gallery, Kingston Ontario |
| 2002 | Curator, "Shelter." Street Health Fundraiser, Kingston Ontario |
| ongoing | Don Maynard has served as a resource artist for the Department of Fine Arts at Queen's University in Kingston, Ontario, where he has taught workshops and critiqued students' work. |

GALLERY REPRESENTATION

Newzones Gallery of Contemporary Art, Calgary Alberta
Sears-Peyton Gallery, New York New York