

Don Maynard

EXHIBITIONS SOLO

- 2009 "Maintaining Gravity," Walker Contemporary, Boston, Massachusetts
- 2008 "Fractured Reflections," McIntosh Gallery, London, Ontario
"Looks Like Rain" & "Falling to Pieces," McLaren Art Centre, Barrie, Ontario
"States of Migration," Pouch Cove Foundation, Pouch Cove, Newfoundland
- 2007 "Tidal Mass," NGB Studios, Kingston, Ontario
"Falling to Pieces," Canadian Clay and Glass Gallery, Waterloo, Ontario
"Weather Report," Newzones Gallery of Contemporary Art, Calgary, Alberta
- 2005 "Blue River Series," Newzones Gallery of Contemporary Art, Calgary, Alberta
"Smoke Signals," Chase Gallery, Boston, Massachusetts
- 2004 "Wave Forms," Newzones Gallery of Contemporary Art, Calgary, Alberta
- 2002 Sears-Peyton Gallery, New York, New York
"Material Transitions," Ute Stebich Gallery, Lenox, Massachusetts
"Terra Firma," Newzones Gallery of Contemporary Art, Calgary, Alberta
- 2001 "Primitive Geometry," Newzones Gallery of Contemporary Art, Calgary, Alberta
- 2000 "Elemental," Bau-Xi Gallery, Vancouver, British Columbia
- 1999 "Markings," Bau-Xi Gallery, Toronto, Ontario
"Interior Markings," Ute Stebich Gallery, Lenox, Massachusetts
Bau-Xi Gallery, Vancouver, B.C.
- 1998 Bau-Xi Gallery, Toronto, Ontario
Ute Stebich Gallery, Lenox, Massachusetts
- 1997 Ute Stebich Gallery, Lenox, Massachusetts
- 1996 Edward Day Gallery, Kingston, Ontario
- 1995 Edward Day Gallery, Kingston, Ontario
- 1993 Agnes Etherington Art Centre, Queen's University, Kingston, Ontario

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GROUP
(selected)

- 2006 Newzones Gallery of Contemporary Art, Calgary, Alberta
- 2005 "Paint on Metal," Tucson Museum of Art, Tucson, Arizona, curated by Julie Sasse
- 2003 "Connected, Art in Kingston," Agnes Etherington Art Centre, Kingston, Ontario
- 2001 "Encaustic Now," Marcia Wood Gallery, Atlanta, Georgia
- 1998 "Pairs," Don Maynard and Tom Burrows, Bau-Xi Gallery, Toronto, Ontario
- Newzones Gallery of Contemporary Art, Calgary, Alberta
- Bau-Xi Gallery, Toronto, Ontario
- 1996 "Basic Elements," Art Gallery of Ontario, Art Rental, Toronto, Ontario
curated by Moyra Haney and Ben Tamkei

**UPCOMING
SHOWS**

- 2009 CAFKA, *Veracity*, "Maintaining Gravity", Kitchener, Ontario
- 2010 Agnes Etherington Art Centre, Kingston Ontario
Robert McLaughlin Gallery, Oshawa, Ontario

**GRANTS
& AWARDS**

- 2009 Ontario Arts Council Grant, Mid Career Artist Grant
- 2007 Ontario Arts Council Grant, Mid Career Artist Grant
- 2005 Canada Council Grant, Mid-Career Artist Grant
- 2002 Ontario Arts Council Grant, Mid-Career Artist Grant
- 2000 Ontario Arts Council Grant, Emerging Artist Grant
- 1999 Canada Council Grant, Emerging Artist Grant
Canada Council Travel Grant
Ontario Arts Council, Emerging Artist Grant
- 1998 Ontario Arts Council, M.A.G.
- 1997 Ontario Arts Council, M.A.G.
- 1993 Ontario Arts Council, M.A.G.
- 1990 Ontario Arts Council, M.A.G.

BIBLIOGRAPHY

- "Silence: the Music That I Care to Hear," Allan Irving, *Fractured Reflections*, November 2008.
- "Don Maynard," Ben Darrah, *Canadian Art*, Spring 2007, Vol. 24, No. 1, p. 112.
- "Dorothea Van Camp & Don Maynard," Shawn Hill, *Art New England*, December 2005/ January 2006.
- Mattera, Joanne, *The Art of Encaustic Painting*, New York, Watson-Guption, 2001.
- "Maynard Reveals His Emotions Through His Art," Melanie Dugan, *Kingston Whig-Standard*, Saturday, January 20, 2001.
- "House Hold: Don Maynard," Lee Parpart, *Canadian Art*, Fall 1998, Volume 15, Number 3.
- "Don Maynard at the Bau-Xi," Gary Michael Dault, *The Globe and Mail*, Saturday, June 27, 1998.
- "Don Maynard at Painted City," Betty Ann Jordan, *The Globe and Mail*, Saturday, June 7, 1997.
- "Artist Gets National Exposure," Lee Parpart, *Kingston Whig-Standard*, Saturday, February 10, 1996.

MEDIA

Don Maynard is the subject of a half-hour segment of "Adrienne Clarkson Presents," produced by the Canadian Broadcasting Corporation. His work has also been featured on CBC-TV's *Courants du Pacifique*.

RELATED PROFESSIONAL ACTIVITIES

Don Maynard participated in the "New Works" residency at the Banff Centre for the Arts, Banff, Alberta, January to February, 2007.

Don Maynard curated "Shelter," in Kingston, Ontario. The show ran from 1 May to 1 June, 2002.

Maynard was artist-in-residence at the Visual Arts Department at the University of Windsor from February 5-16, 2001.

From September to October 2000 Maynard was a resident artist at Gibraltar Point on Toronto Islands as part of the Artscape Program organized by CARFAC.

Don Maynard has served as a resource artist for the Department of Fine Arts at Queen's University in Kingston, Ontario, where he has taught workshops and critiqued students' work.